Coming in November

by Ken Ludwig November 13-24, 2024

Performances: Wednesday-Saturday, 7:30pm & Sundays 3:00pm Box Office 770-229-9916

115 North HIII St. Griffin, GA. 30223



"The Games Afoot" is produced by special arrangement with Concord Theatricals.

GRIFFIN DAILY NEWS

THE INGRAM FOUNDATION

A Message from the Director

It is a pleasure to welcome you to our 2024-2025 season!

We want to thank all of our patrons for your tremendous financial support and for your loyal attendance. We want to thank our amazing volunteers who work countless hours on sets, as ushers and at the box office. Without you Main Street would not exist.

It is hard to believe that we are already beginning our 24th year of telling stories. At Main Street, we strive to tell many different stories of life...some are funny, some sad, some disturbing and some uplifting and inspiring.

Theatre presents a wonderful opportunity to tell difficult stories with challenging subject matter through humor and humanity. Such is the story you will see this evening.

The story of Grace and Glorie is a delightful and touching look at a beautiful friendship and bond that developed by chance. Both characters are struggling with their own fears, regrets, guilt, and loss. As a result of their meeting, they discover a way to embrace the joy of life.

This show holds a special place in my heart for a number of reasons. It was very meaningful to me to play the role of Glorie several years ago with my dear friend, Nancy Gresham, as Grace. Stepping on the other side of the stage and working with these amazing actors, Carla and Elise, has been an absolute joy. They will make you laugh...they will make you cry...they make me proud.

I would like to extend very a special thank you to Marian Sorensen for her input and guidance on this production. Thank you to the stage crew who had a challenging schedule. Thank you to everyone who worked on the show. You all make magic happen on the stage.

Enjoy the show, Norma Richardson

How Richardon



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DirectorNorma Richardson		
Scenic Designer BJ Hughes		
Master Carpenter Frank Dansby		
Stage ManagerKeith Potter		
Costume DesignNorma Richardson		
Lighting Design and TehnicianNate Barnes		
Sound Design Nate Barnes and Marian Sorensen		
Audio Technician Marian Sorensen		
Production AssistantJanice Aiken		
Set Construction Sue Bridget Burpee, Frank Dansby, Sue Gilpin, Bobby Jean Hannon, BJ Hughes, Dan Jennings, Alan Manno, and Keith Potter		
PublicityNorma Richardson and Marian Sorensen		
Box OfficeShirley Beall and Phyllis Waldrep		

SETTING

The entire action takes place in Grace's cottage located in the Blue Ridge Mountains of Virginia one recent fall.

Act I

Scene one: A Monday afternoon Scene two: Early the next morning Scene three: Late the following Friday

15-Minute Intermission

Act II

Scene one: Late Saturday morning Scene two: Early evening that same day

The Players (In order of Appearance)

Grace	Carla Cloud
Glorie	Elise Wright



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The Players



CARLA CLOUD (Grace) portrayed the character of M'Lynn in *Steel Magnolias* last season. Other roles at MSP include Marjorie Baverstock in *The Musical Comedy Murders of 1940*, Alice Bordin in *The Tin Woman* and Marlafaye Mosley in the *The Savannah Sipping Society*. Originally from the Atlanta area, she has spent most of her adult life just over the state line in South Carolina, but has been back in this area since 2019. Having appeared on many different stages over the last 40+ years, her two most favorite roles are Hilda in

Hilda's Yard and Alice in *The Tin Woman*. In addition to theater, Carla has experience in all areas of media including film, TV, and VO. She was the lead female in the faith-based film, "Waiting for Butterflies" and most recently played a supporting role in the upcoming movie, "Signs of Your Heart." She's also taught children's theater and modeling. Currently she's the founder and Managing Director of A Gentle Witness, a non-profit outlet for the writing and performing of monologues of biblical women. She firmly believes that God has a special plan for each individual and feels blessed that hers includes using her talents here at Main Street Players. She SO appreciates the love and support she receives from her husband, Vince.



ELISE WRIGHT (Gloria) is a Main Street Players regular. She appeared as Corie Bratter in *Barefoot in the Park*, choreographed the show stopping number in *Leading Ladies*, played Beverly Nowak in *Miracle on South Division Street* and Shelby in *Steel Magnolias* last season. Previous roles at MSP include Helsa Wensel in *The Musical Comedy Murders of 1940*, Holly Burrell in *Foxfire*, Karol in *Another Night Before Christmas*, and Abby in *Now and Then*. Elise graduated from Lees-McRae College with a theatre arts degree and

is currently working on her master's degree in arts administration at the University of Oklahoma. She is also grateful for everyone coming to support the arts!

Artistic Staff and Crew

JANICE AIKEN (Production Assistant) has helped behind the scenes on many MSP productions. Onstage performances include *War of the Worlds: The Panic Broadcast, A Trip to Bountiful, Inherit the Wind* and *To Kill a Mockingbird*. She was recognized by the GAAA Heart for the Arts as Main Street Player's Most Valuable Volunteer for the 2016-2017 season. Janice serves on our board and has been volunteering for Main Street Players since the fall of 2012.

She has been invaluable to our organization and has worked the Box Office, sold concessions, ushered, trained others to usher, answered the phones,

sales@sharpsjewelers.com

helped clean the theatre prior to openings, worked set construction, repaired props and is an integral part of our Theater for Young Audiences program.



NATE BARNES (Lighting Designer/Lighting Technician) has been the Griffin Spalding County School System's Auditorium manager for the past eleven years. During this time, he has worked in both audio and lighting. Nate has experience in lighting and audio for several theatrical, ballet, and concert organizations. Nate also volunteers on the audio and visual team at Oak Hill Baptist. He is honored to work with MSP again and for the opportunities he has been given.



FRANK DANSBY (Master Carpenter) was Main Street's most valuable volunteer for the 2018-2019 season. He and his wife, Martha, are lifelong supporters of the arts and in particular theatre. They are active members at St. John Lutheran Church. Seven years ago, Frank joined Resident Scenic Designer BJ Hughes backstage at Main Street Players as a volunteer and quickly became a tremendous asset to the production team. Three years ago, he was added as Master Carpenter. Frank has worked on all

productions since December 2017 for Main Street. With his background as an airplane mechanic and owner of a small home repair business (Frank's Fix It Factory) plus his vast knowledge of DIY (do it yourself), he quickly picked up on the construction techniques specific to theatre. With his construction and carpentry skills, he has allowed BJ to expand his vision of what our productions can look like, resulting in even more professional looking sets and scenery. Thank you, Frank, for being part of the Main Street family!!



BJ HUGHES (Resident Designer) is enjoying his fourteenth season with Main Street Players. He is even more delighted to be celebrating his 53rd anniversary in professional theatre during which he has worked as an actor, teacher, director, and designer. During his career he has produced, directed, and designed over 150 productions. BJ is originally from New Jersey. After obtaining a degree in theatre, he spent four years touring

America in classical repertory before settling in Atlanta where for the next 30 years he acted, taught and directed at the Alliance Theatre. He extends special thanks to Norma and Marian for inviting him to Griffin and providing a home with this creative theatre company.



KEITH POTTER (Stage Manager) appeared as the "out of breath delivery man" in *Barefoot in the Park* and was a musician (guitar) in *Cotton Patch Gospel* last season. This is his third season with MSP, serving as a volunteer in set construction, sound tech, stage management and stagehand work. He has been involved at MSP for the productions of *The Musical Comedy Murders of 1940, Tin Woman, Steel Magnolias, Miracle on South Division Street,*





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Wills, Trusts, & Probate Estate Planning Guardianships & Conservatorships Trust & Estate Administration Business Succession Planning Trust & Estate Litigation Leading Ladies and Driving Ms. Daisy. Prior to this, he had been involved in theater for many years while serving in the US Army in Korea and Germany where he was involved in productions of Jesus Christ Superstar, Greater Tuna, A Funny Thing Happened on the Way to the Forum, Annie, Cyrano De Bergerac and A Midsummer's Night Dream. He loves working with the staff and actors at MSP and is blessed to be able to take part in the magic that is The Main Street Players. He looks forward to a long adventure with MSP.



NORMA RICHARDSON (Director/Artistic Director/ Costume Design) has been involved with theatre for most of her life and has appeared on several Atlanta stages among others. As a director her credits include: Cotton Patch Gospel, Miracle on South Division Street, Jacob Marley's Christmas Carol, Another Night Before Christmas, Hank Williams: Lost Highway, The Sweet Delilah Swim Club, The Mystery of Irma Vep, Honky Tonk Highway, Nunset Boulevard, Inherit the Wind, Titanic, the Musical, Tuesdays

with Morrie, Every Christmas Story Ever Told (and Then Some!) in 2015 and 2019, Mama Won't Fly, and Our Town. On stage performances include Foxfire, Now and Then, The Wild Women of Winedale, Fireflies, The Lion in Winter, The Sweet Delilah Swim Club, Southern Comforts, Driving Miss Daisy, Love Letters, The Little Foxes, The Guys, Steel Magnolias, Grace & Glorie (2 times), and Same Time Next Year. Her career in television began with Turner Broadcasting/CNN. After leaving Turner, she was an Executive Vice President with Primerica and General Manager for their corporate television production department for over 20 years. She is a native of Griffin, Georgia and is the Founding Artistic Director of Main Street Players.



MARIAN SORENSEN (Associate Artistic Director) began her journey in theatre 54 years ago in a summer stock production of *Man of La Mancha*. She received a minor in Speech and Drama from LaGrange College but received most of her theatrical training at the Alliance Theatre School at the Woodruff Arts Center. While there, she was contracted as a teacher (her other passion) for both their youth and adult programs. She served as the Assistant Director of the School from 1981-1986. Marian has performed and/or directed on

the stages at The Alliance Theatre, Theatrical Outfit, Open City Theatre and Theatre in the Square. For MSP she has directed *Steel Magnolias, The Tin Woman, Foxfire, Now and Then, The Lion in Winter, The 1940's Radio Hour, A Tuna Christmas, War of the Worlds: The Panic Broadcast, The Dining Room, Driving Miss Daisy (2011), Grace and Glorie,* and *The Best Christmas Pageant Ever.* She would like to thank her husband, Neil, for his continued support.

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Thank you for your consideration.



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–Special Thanks-

To Becky Brown at **Caldwell Cottage** without whose help we never would have found several of the furnishings needed for *Grace and Glorie*.

To Curtis Marbut and Joann Ray from **The Ol' Homeplace Antiques** for the rustic table and chairs (these are for sale after the show-just give them a call at 678-858-9281).

To Jackie Lee who put us in touch with the precious Mr. Eugene "Willie" Mays who just happened to have a real wood burning stove.





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