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A Message from the Artistic Director

A hundred and seventy five years ago, on December 19, 1843, Charles Dickens', A Christmas Carol, hit the streets of London, becoming an instant success. Dickens penned what he called" A Ghost Story of Christmas' in only six weeks....finishing just in time for the holiday season. The Victorians called it " a new gospel" and it became a holiday ritual.

Like Oliver Twist and David Copperfield, A Christmas Carol was intended as a social commentary to bring attention to the dreadful conditions and treatment faced by children and England's lower class. As one of the most influential British writers of the 19th century, Dickens made a significant impact in bringing about social change through his storytelling.

We are thrilled to add this beloved Christmas story to our holiday offering. This delightful adaptation is filled with warmth and humor as six actors take you on a magical journey.... a journey that will transport you into the world of Scrooge, the Cratchits, Tiny Tim and others....a journey of love and redemption of the human spirit.

Hopefully this will tug at your heart and bring a smile to your face.

Merry Christmas.

Jour Richuson



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By Christopher Schario

Director	Norma Richardson
Set Design	BJ Hughes
Master Carpenter	Frank Dansby
Stage Manager	Nicholas Clark
Assistant Stage Manager	Alexandra Childers
CostumesC	urtis Brown and Creative Costumes
Set Construction	Raymond Crossnine, BJ Hughes,
	Frank Dansby, Karen Stanford,
	Shari Barron and Janice Aiken
Audio DesignN	orma Richardson and Curtis Brown
Lighting Design	Curtis Brown
Lighting Technician	Jason Brown
Publicity	Clark Douglas and Marian Sorensen
Box Office:	Carlee Love,
	Shirley Beall, and Phyllis Waldrep



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SETTING:

A magical journey to The Baker Street Theatre and Various locations in Victorian England

Act I

15-Minute Intermission

Act II

The Players

Actor 1 Anna Tal Schoolboy, Dick Wilkins, Tiny Tim, Boy	kle
Actor 2 Drew Stewa Bob Cratchit, Marley's Ghost, Fezziwig, Old Joe	art
Actor 3	vn
Actor 4 Alex Quick Gentlewoman #1, Fan, Mrs. Fezziwig, Belle, Martha, Laundress	
Actor 5	
ScroogeSteve Mar	tin

"A Christmas Carol" is presented by special arrangements with Dramatists Play Service, Inc., New York.

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The Players



CURTIS BROWN (Actor 3) is a man with many skills as he has worked with nearly every MSP in some capacity since its beginning in 2002. In a sense he "grew up" with MSP. Last season he appeared in multiple roles in *Irma Vep* and *War of the Worlds: The Panic Broadcast*. Other roles at MSP include Judge Mel Coffey in *Inherit the Wind*, multiple roles in *Charlotte's Web* (2016 and 2017), Neil Tilden in 1940s

Radio Hour, the Centipede in *James and the Giant Peach* and Norman Bulansky in *The Boys Next Door*. Other favorite roles include Selznick in *Moonlight & Magnolias*, Amos in *Chicago* with the Henry Players and the Thurston rotation in *The Tuna* series, which toured the Southeast.



ALEX QUICK (Actor 4) appeared last year at MSP as the flirtatious Darlene Henshaw in *The Diviners*. She is a senior at Lamar County High School. She is deeply invested in the theater and loves to perform. She serves as an officer of her International Thespian Society Troop. As a freshman, she was cast as the lead role of Belle in *Beauty and the Beast, Jr.* She performed the lead in her school's One Act play

that went to State during her sophomore year. She was recognized as an All Star Cast Member at the GHSA State Competition. With her ten-minute monologue, she won her Regional Literary Competition. Since then, she has also been cast as the Witch in *Into the Woods, Jr.* and the Raven in an original play, *By Horror Haunted*, which was a tribute to Edgar Allan Poe.



STEVE MARTIN (Scrooge) was last seen as Atticus Finch in *To Kill A Mockingbird*. Other MSP productions include the Agent/Sheriff *Trip To Bountiful, It's a Wonderful Life - A Live Radio Play* as Jake Laurents/George Bailey and *On Golden Pond* as Norman Thayer. He is an actor by evening and a computer programmer by day. He was born in Ohio and has lived in North and South Carolina, Alabama,

and Georgia. Other stage experience includes Sir Toby Belch in Shakespeare's *Twelfth Night* and Juror #12 in *Twelve Angry Men*. Film credits include an appearance as a featured extra in Tyler Perry's *Daddy's Little Girls* and the role of Swamp Robber in the children's DVD *The Swamp Robber* that premiered at the Fox Theatre in Atlanta. He's married with three daughters and thanks the Lord for the privilege of helping to bring the story of *A Christmas Carol* to life.



ANDREW STEWART (Actor 2) delighted audiences last year with his portrayals of Darrell in *Honky Tonk Highway* and Melvin Wilder in *The Diviners*. He is a singer/songwriter/musician from the Griffin area with a passion for the performing arts. He fell in love with theater at a young age, starring as the Baker in Griffin High School's production of *Into the Woods* in 2000. Since then, he has performed on multiple stages all

over the state of Georgia, mostly behind a microphone while playing a guitar or a piano. Over the last several years, he has been heavily involved with the International Thespian Society at Lamar County High School. In 2017, he co-wrote and co-directed LCHS's One Act Competition play based on the works of Edgar Allan Poe. Andrew is so thankful for the opportunity and is looking forward to working with Main Street as often as possible in the future.



ANNA TAKLE (Actor 1) first appeared on the Main Street stage as Scout in *To Kill A Mockingbird*. She is no stranger to theatre and you may have seen her in one of her other productions around town: Lily St. Regis in *Annie Jr*, Little Red in *Into the Woods*, and *Thoroughly Modern Millie* (Studio D); Lucy in *The Lion, the Witch, & the Wardrobe* (Camelot Theater); *Willy Wonka Jr, Beauty and the Beast* and as The Wicked Witch in *The Wizard*

of Oz (Pike County Schools); *Peter Pan Jr.* and *Elf the Musical* (St. George's Episcopal School). She attends St. George's Episcopal School.



KRISTI TAYLOR (Actor 5) just delighted audiences as Jeri Neal in *Dixie Swim Club*. Kristi received her BA in Theatre and English from Texas Wesleyan University a few years back and has since moved to the metro Atlanta area to add to her 20 years experience in the Film, Music, and Theatre Industries. Kristi has played such fun stage roles as: Charlotte in *Moon Over Buffalo*, Rona in *The 25th Annual Putnam County*

Spelling Bee, Bella in Lost In Yonkers, Sally in Cash On Delivery, Nurse in Romeo & Juliet, and Jack's Mom in Into The Woods just to name a few. She has just released her first singing album titled "Untangled, which is available on iTunes, Apple Music, Google, Amazon, and Spotify. She is also working on several film productions including two on Netflix, which will release in 2018 and 2019. You can find more information on her current and upcoming work at the following link: www.kristi-tayloractress.com. She would like to thank God, her friends, and family for their continued support! She loves you all very much!!

The Crew



JASON BROWN (Lighting Technician) is a Griffin native who has been involved in the local arts for a few years. His involvement has included everything from designing programs to being Music Director for a group of students attending Junior Theatre Festival. His passion is working behind the scenes, especially lighting and sound design. He is excited to be working with this talented group of hard working

folks at Main Street once again!



ALEXANDRA CHILDERS (Assistant Stage Manager)

is so excited to be working on another show at MSP. Most recently, she has choreographed and assistant directed *Monkey Business* with the Front Porch Players. Previously at MSP, you may have seen her as Jennie Mae in *The Diviners*. Later this season, she will return to the Main Street stage as Alias in *The Lion In Winter*. In addition to MSP, she has also worked with Henry

Players and Camelot theatre on multiple shows. She is so thankful for the opportunity to be a part of this wonderful production.



NICK CLARK (Stage Manager) wears many hats at MSP. He is serving his fourth year on the Board of Directors here at MSP. He directed Southern Comforts in 2016 and has worked several productions over the years: To Kill a Mockingbird, Southern Comforts, Inherit the Wind, The Odd Couple, 1940's Radio Hour, Moonlight and Magnolias, The Best Little Whorehouse in Texas. The Miss Firecracker Contest, Christmas Bells,

Same Time Next Year, Smoke on the Mountain: The Homecoming, Once Upon a Mattress, Clue: The Musical, Nuncrackers, The Importance of Being Earnest, Steel Magnolias, and You're a Good Man, Charlie Brown. Nick has a Bachelor's degree in Spanish Education and Theatre Education from Columbus State University, and he currently teaches Theatre at Spalding High School and is head of the theatre for Young Audiences here at MSP.



BJ HUGHES (Scenic Designer) is in his eighth

season as resident scenic designer for Main Street Players. Favorite shows he designed include The Dixie Swim Club, Irma Vep, Inherit the Wind, The 1940's Radio Hour, Crimes of the Heart, A Trip to Bountiful, Titanic, the Musical, and Cotton Patch Gospel. In addition he has directed and designed The Diviners, 39 Steps, The Boys Next Door, The Odd Couple, Crimes of the Heart, A Trip to

Bountiful, Deathtrap, Ten Little Indians, On Golden Pond, and The Little Foxes.

BJ has also produced and designed over 100 productions for Alliance Theatre Education as well as directing more than 80 of them. He was a teaching artist there for 30 years. As an actor, BJ toured America for three years in classical productions of Shakespeare and Molière before settling in Atlanta where he has performed at the Theatrical Outfit, Horizon Theater, and Theatre in the Square and at the Alliance Theatre.



NORMA RICHARDSON (Director) has been involved with theatre most of her life. Her experience includes: acting, directing, writing and production management. She has appeared on a number of Atlanta stages in her career. Her directing credits with Main Street include: *To Kill A Mockingbird, Honky Tonk Highway, Irma Vep, Our Town, Inherit the Wind, Nunset Blvd, Titanic-The Musical,Tuesday's With Morrie,*

Every Christmas Story Ever Told (and Then Some), and Mama Won't Fly. Her on stage credits include: The Dixie Swim Club, Southern Comforts, Driving Miss Daisy, The Little Foxes, The Guys, Steel Magnolias, Grace and Glorie, and Same Time Next Year. Her career in television began with Turner Broadcasting/CNN. After leaving Turner, she was an Executive Vice President with Primerica and General Manager for their corporate television production department for over 20 years. She is a Griffin native the Founding Artistic Director of Main Street Players.





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In an effort to keep our theater looking its best, we ask that you please refrain from bringing anything other than bottled water into the auditorium.

-Special Thanks-

Special thanks to these organizations for their assistance and support with this production. Griffin Daily News, Junior Guild. Blackshear Photography, Griffin Ballet Theatre, WHIE Radio, Home Depot of Griffin and Spalding High ROTC.

A very special thank you to all of our volunteers. Every person that you see in the lobby is one of these special people that help keep this theater going on a volunteer basis. Monica Jacobs, Brian Love, Barb Panick, Tom & Janette Kozinski, Viki Bozeman, and of course our wonderful Board of Directors.



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Performances: April 12-14, 2019 Auditions Dec. 8th 1:30-4:30 & Dec. 9th 2:00-4:30 For Directions & Audition Info visit www.camelottheatre.com





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